

Sasquatch

Intro Plays

Edmonia: You made it through the local campground. Congratulations on escaping the midnight cultists and cannibals that lurk in the woods. We thought they had gone on vacation, but apparently not. You're listening to ZBTR 606AM. My name is Edmonia Rivers, and I am a Junior Researcher here at the Bermuda Research Repository, home of Academics Anonymous, or AAS for short. I am completing my thesis on cryptids and their impact on world cultures, using the network to inform our academics. The Station is located in the Bermuda Triangle where of course nothing can be found and existence is pain.

caw caw caw sounds

Edmonia: And Lenore, who is our official mascot. As I am tired of replacing machines because of her tantrums in not getting her way...

Soft caw

Yes, you do, you big baby.

Caw caw

Yes, you have your picture on the website. For those that don't know we regularly update not only the staff pictures but also our blog and frequencies at academics-anonymous.com

Loud bang

Edmonia: You promised to behave! You better not throw that out of the window again!

Caw caw

If you are a new guest to the Academic Anonymous broadcast, welcome. Lenore and I are happy to have you...

Edmonia: Today we have correspondence with one of our agents in the field. Indigo Davis has a particular love and interest with Bigfoot, or Sasquatch as some know the creature. And has been conducting research within the Pacific Northwest.

Edmonia: She writes,

Letter Excerpt: "The Pacific Northwest is one of my favorite places to search for cryptids. The area is home to many cryptid researchers, and cryptid decorations are always in style no matter the time. That being said, the earliest recordings of Bigfoot are from the Halkomelem and other Coast Salish traditions, they have reported that Bigfoot or Sasquatch was a powerful but generally benign supernatural creature in the shape of a very large, hairy wild man. Its Halkomelem name, Sasquatch, is pronounced similar to sess-k-uts. (I suggest we invite the tribes to the AAS society if this cryptid can be verified). As much as I love the stories and research of Bigfoot ,I have come into contact with one that is not so benign. I am hoping that HQ can give me information on our self-defense protocols?"

My experience with the Bigfoot began when I was traveling in the early 1600s in the Pacific Northwest. I had been talking with both native peoples and colonists in an area that I had triangulated from a particular spike within the Sasquatch sightings dataset. I then travelled to late in the spring of 1883, during the third peak logging era in the PNW. This time period had the most sightings, which would make sense as it is when people were encroaching in its habitat at an unprecedented rate.

I did not expect to find the amount of evidence that I have gathered. Multiple trail cameras, which I brought with me, were able to take photographs of Bigfoot, and my thermal cameras have perhaps found a braided cocoon-like structure that Bigfoot may sleep in at night. Perhaps the creature could sense the need to come out of hiding and show himself a bit more.

Recently, perhaps within the last month or so, I have noticed a change in the forest during my data collection --especially at night. When I first walked along Mount Rainier,

I could hear birds singing despite the snow along the mountain. The air felt warming and the sun seemed to glow along the trees. Yet, within this last month the birds have gradually stopped singing, the warm glow darkened, and within the dark silence I felt that something was following me.

At first I had thought that this eerie feeling was something inside my mind. The occasional snapping of twigs was just small animals racing through the undergrowth in search of food. Or at least that's what I had told myself. This feeling intensified at night as I knew more of the predators came out.

On a particularly loud night, the coyotes had been howling and barking along the mountain not too far from me. A loud BANG and the snapping of branches shook my tent while I was inside, and I could hear my horse nickering nearby, though it didn't sound wounded, just frightened. The shadow of a tall broad figure walked back and forth between the fire and my tent. It dragged a large stick behind it. Luckily, my tent had multiple entrances and I quietly opened my back flap and threw one of the logs for the fire into the woods. I quickly zipped up my tent and waited. The creature turned and howled and ran in the direction of the log. I did not wait to find out if the creature was a man in a suit or truly the Bigfoot I had been researching. I jumped on my horse and hightailed it down the mountain.

When I returned the next day, my tent and food supplies were completely ruined and smashed in. My camera equipment was thankfully in my backpack and right next to my coat which I was able to grab while running away.

What tactics does HQ suggest to avoid potential harm while on the job? But to also not hurt the creature?

Sincerely Shaken,
Indigo Davis"

Edmonia: Well Indigo, we do have tranquilizer darts that have been proven to work on other hairy cryptids in the past. I will tell the administration that you will be requiring these for your next trip. Also salt rings and particular runes can be

beneficial in warding off certain cryptids and negative experiences. I will send you the Professor's timeline transponder so you can get into contact with him about that.

Ding

[AIRS JANUARY 10th]

Ah, and that's the end of our transmission. Some quick updates before we go:

- Be sure to always dust under your bed, as dust bunnies have been known to be predatory and bite through people's fingers.
- Never play cards after 10pm as they may invoke trickster spirits.
- Always look at the fine print of a contract.

Edmonia Rivers: Thanks for tuning in, Lenore and I will catch you in our next episode. Which you can find by using a skeleton key in the back of a 1920's radio.

static sounds

Outro Plays